

Applepicker & Stork Tales

authentic live guitar music program for your space



About this project

A collaboration of musicians from Belarus living in Warsaw, who play improvisational guitar music in the styles of lo-fi blues, jazz hip hop, chill ambient, funk beats using a computer and synthesizers. The project aims to create an original atmosphere for establishments, events and galleries.

[Video example link](#)

The program includes 4 main climates that you can choose to suit your space

1 Lo-fi blues

Gentle guitar sounds intertwine with deep bass, creating the perfect blanket of sound for a quiet evening or calm morning. This climate is ideal for a background in a cafe, relaxation after a day of work or creating home comfort.

3 Chill ambient

Smooth pad sounds and guitar chords create an atmosphere of calm and bliss. The ideal backdrop for relaxation, meditation or simply enjoying a moment of peace. This climate is ideal for opening exhibitions or performances.

2 Jazz hip-hop

Rhythmic guitar chords and harmonious bass create a dynamic atmosphere. This sound fits perfectly with the city scene, the bright lights of the night and is suitable for situations that require a mild mood boost.

4 Funk beats

The bass line and keyboards complement the guitar parts and create an atmosphere suitable for communication and movement. This climate lends itself well to bars, social gatherings, or any occasion where you need to add a dose of fun.



Applepicker is the solo project of Belarusian musician Mikita Arlou (COIO3, White Cave), which he has been working on from the early 2010s. Over this time, his music has evolved from instrumental trip-hop and dream pop to a fusion of lo-fi hypnagogic pop and new wave, flavored with a punk attitude. Mikita is a multi-instrumentalist and a tape recording enthusiast who explores the sonic possibilities of various instruments and equipment that he can get his hands on.

Stork Tales is one of the solo projects of Ilya Semashkevich (Dzieja Druhaja, Penumbrum, Natur, SDS, LLHH), a composer in the field of multi-genre electronic music, music for theater, cinema, advertising, performances, sound design and sound engineering. This project ranges from light blues sketches to large-scale post-rock compositions, in which Ilya reveals his view of guitar music.



Prices (PLN)

- 1 hour: 1000
- 2 hours: 1600
- 3 hours: 2200

Rider

1. Audio System with Mixer:

- *The system must provide high-quality sound reproduction.*
- *Possibility of direct connection to a sound card or mixer for optimal communication.*

2. Connection Cables:

- *2 Jack-Jack cables for connecting musical equipment.*
- *extension cord*

3. Additional Monitoring on Stage:

- *We ask for additional monitors for comfortable listening to stage music.*

4. Furniture:

- *2 chairs.*
- *A table for placing the necessary equipment and creating a comfortable work area.*

We are ready to discuss any additional details and requirements.

Contact

+ 48 662 968 246

applpckr@gmail.com

